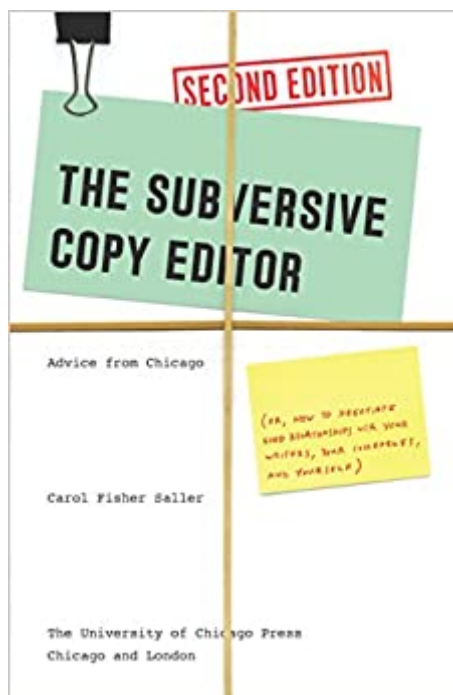The book was found

The Subversive Copy Editor, Second Edition: Advice From Chicago (or, How To Negotiate Good Relationships With Your Writers, Your Colleagues, And Yourself) ... Guides To Writing, Editing, And Publishing)

Synopsis

Longtime manuscript editor and Chicago Manual of Style guru Carol Fisher Saller has negotiated many a standoff between a writer and editor refusing to compromise on the Ã¢â¬Å"rightsÃ¢â¬Â• and Ã¢â¬Å"wrongsÃ¢â¬Â• of prose styling. Saller realized that when these sides squared off, it was often the reader who lost. In her search for practical strategies for keeping the peace, The Subversive Copy Editor was born. SallerÃ¢â¬â„¢s ideas struck a chord, and the little book with big advice quickly became a must-have reference for copy editors everywhere.In this second edition, Saller adds new chapters, on the dangers of allegiance to outdated grammar and style rules and on ways to stay current in language and technology. She expands her advice for writers on formatting manuscripts for publication, on self-editing, and on how not to be Ã¢â¬Å"difficult.Ã¢â¬Â• SallerÃ¢â¬â„¢s own gaffes provide firsthand (and sometimes humorous) examples of exactly what not to do. The revised content reflects todayÃ¢â¬â„¢s publishing practices while retaining the self-deprecating tone and sharp humor that helped make the first edition so popular. Saller maintains that through carefulness, transparency, and flexibility, editors can build trust and cooperation with writers.The Subversive Copy Editor brings a refreshingly levelheaded approach to the classic battle between writers and editors. This sage advice will prove useful and entertaining to anyone charged with the sometimes perilous task of improving the writing of others.

Book Information

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Customer Reviews

I've always enjoyed Carol Fisher Saller's blog posts, and I enjoyed the first edition of this book.
When the second edition came out, I waited for a while, read some reviews on it, and decided to get
it too. I'm glad I did. It was well worth it.But if you're a seasoned editor, you already know her writing
is "worth it." If you're an editor who isn't familiar with her writing, now is a good time to treat yourself.
After all, it's not every day that you find a book on editing that not only instructs you but also makes
you laugh.

A must for copy editors, this book is filled with important advice, whether you are just starting out in
the field or have several years of experience under your belt.

A good perspective. Lots of help for nonprofessional proofreaders and copy editors. Suggests lots
of "rules" to ignore.

I am an author who has recently begun editing the manuscripts of other writers. When advised that
my detailed suggestions were perhaps overwhelming, I purchased this book to give me a clearer
view of what to do and what not to do when editing a novel or memoir. I consider this book
outstanding in content, as well as interesting and humorous. This book is exactly what I needed to
become more relaxed in my editing of grammar and punctuation and, as a result, helpful rather than
frustrating to both the writer and myself.Grammar & Punctuation Geek,Nancy Powichroski Sherman

It's worth reading just for the questions and answers used to illustrate various points throughout the
book. Absolutely hilarious. Many passages seem to confirm things "everybody knows" (every
copyeditor anyway), but it is very comforting to have one's beliefs confirmed! In any case, do not
skip over things you think you know, because there could be something new and useful. I picked up
many helpful suggestions and reminders.

Every editor, and every writer who works with an editor, should read this book. Loved the first

edition; second edition's well worth adding to my library.

I flew through this book in a single day. It's full of fascinating anecdotes from the editing/publishing world, funny stories, and truly great advice. If you're interested at all in editing, writing, or want to know more about the process, check this out.

This is one of the best books on copyediting that I've ever read. If you'd like to become a freelance copyeditor or proofreader, the book is invaluable.

The Subversive Copy Editor, Second Edition: Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself) ... Guides to Writing, Editing, and Publishing) The Subversive Copy Editor, Second Edition: Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and ... Guides to Writing, Editing, and Publishing) The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) But Can I Start a Sentence with "But"?: Advice from the Chicago Style Q&A (Chicago Guides to Writing, Editing, and Publishing) Cite Right, Second Edition: A Quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Communicating Science: Second Edition (Chicago Guides to Writing, Editing, and Publishing) Developmental Editing: A Handbook for Freelancers, Authors, and Publishers (Chicago Guides to Writing, Editing, and Publishing) What Editors Do: The Art, Craft, and Business of Book Editing (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article: Second Edition (Chicago Guides to Writing, Editing, and Publishing) Legal Writing in Plain English, Second Edition: A Text with Exercises (Chicago Guides to Writing, Editing, and Publishing) Writing Ethnographic Fieldnotes, Second Edition (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Term Papers, Theses, and Dissertations, 6th Edition (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article (Chicago Guides to Writing, Editing, and Publishing) Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) Digital Paper: A

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